

1880

matteograssi

The Art of Leather, Made In Italy – Since 1880

Company Introduction

Matteograssi 1880 represents over 140 years of luxury Italian leather goods production.

Our independent, family-owned business was founded in the small Brianzaian town of Mariano Comense in Northern Italy by our namesake, Matteo Grassi, in 1880, where, using only the finest Coach Hide leather he crafted saddles and bridles.

Foreseeing the wider and changing use for high quality leather goods Matteograssi 1880 began diversifying their product range after the Second World War and in 1978 established the dedicated furniture company loved and used by millions of travellers, shoppers, businesspeople, and homeowners across the globe today.

We are proud of the unrivalled craftsmanship of our products and our passion for producing high quality, refined styles led to the creation of our own inhouse design studio, Centro Studi, as well as attracting collaborations with some of the World's leading designers including Jean Nouvel, Daniel Karim Rashid and Rodolf Dordoni.

Today the production of exemplar leather furniture has become a way of life for Matteograssi 1880. As we continue our journey of bringing the best of Italian leather furniture to the world, we look back with pride that the same attributes of quality of materials, high skilled craftsmanship and innovation, established nearly one and a half centuries ago in that small saddlery in Mariano Comense, remain at the core of our business today.

Office and Plant Locations

The C.C.M. Group has a global presence:

- Headquartered in Bergamo, Northern Italy,
- Production facilities near Lake Como in Northern Italy.



Business Sectors

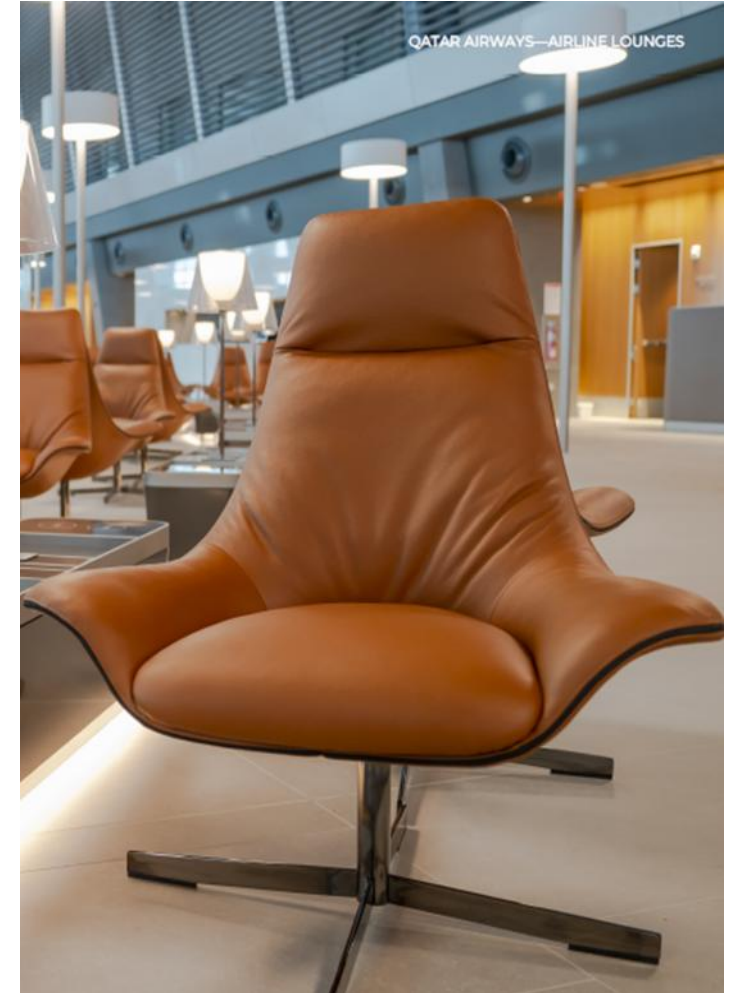
Airports – Beam Seating, Airline Lounges, Back Offices, Public Seating

Hospitality – Hotel Rooms, Hotel Lobbies, Back Offices, Business Centres

Commercial – Restaurants, Coffee Shops, Conference Centres, Auditoriums

Offices – Executive and VIP Offices, Office Lobbies, Board Rooms

Residential – Private Retail



International Designers

At Matteograssi, we work with internationally recognised Designers such as



Jean Nouvel



Daniel Libeskind



Piero Lissoni



Karim Rashid

Matteograssi 1880 – Products and Services

- Manufacturing and supply of products for hotels, residential, commercial offices, public spaces, airports and airport lounges:
 - ✓ Chairs and Armchairs
 - ✓ Beds and Bed Heads
 - ✓ Sofas
 - ✓ High Tables and Dining Tables
 - ✓ Low Tables and Coffee Tables
 - ✓ Stools
 - ✓ Cabinets
 - ✓ Chaise long
 - ✓ Auditorium Seating
 - ✓ Beam Seating

- Related Services
 - Solution Design
 - Bespoke Furniture
 - Supporting Architects and Interior Designers

Bars & Restaurants



Lobbies



Bedrooms



Bespoke Furniture





Armchairs

Chairs



Dining and High Tables



Sofas



ARETÉ
WIMBLEDON
PHIAN
DUPLEX

Coffee and Low Tables



Chaise lounge



Dining and High Tables



Cabinets





Office Chairs

Auditoriums

A wide-angle photograph of a modern, empty auditorium. The seating consists of numerous rows of curved, black, padded seats that fan out from the stage area. The stage is at the far end, featuring a large white projection screen on the left, a small podium, and a trash can. The ceiling is a striking architectural feature, composed of a dense network of thick, dark, cylindrical pipes or ducts that intersect at various angles, creating a complex, industrial look. Long, horizontal light fixtures are integrated into the ceiling structure. The walls are made of dark, vertical slats, and a large glass wall on the right side offers a view of the outside. A single office chair is visible in the background near the glass wall.

Beam Seating



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Thank you

www.matteograssi.com