

Theatre

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Design: Carlo Bartoli

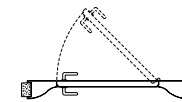
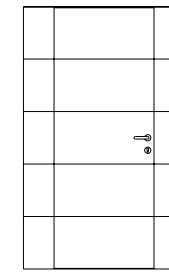
Porte e stipiti in legno rivestiti in cuoio. Profili in massello tinto. Maniglia con finitura oro o cromata rivestita parzialmente in cuoio.

Doors and doorposts in wood covered with coach hide. Profiles in stained-block wood. Handle with gold or chrome finish, covered with coach hide.

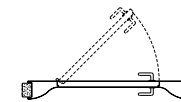
Portes et montants en bois revêtus en cuir sellerie. Profils en bois massif teinté. Poignée: finition dorée ou chromée revêtue partiellement en cuir sellerie.

Türe und Pfosten aus Holz mit Sattelleder beschichtet. Profile aus massivem Holz

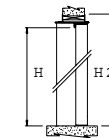
THO 21



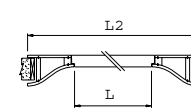
dx



sx



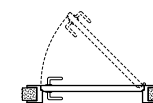
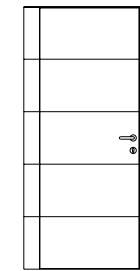
H2	H
217	210
85,5"	82,7"



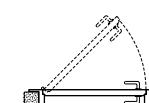
L2	L
129	80
50,8"	31,5"



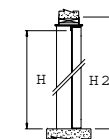
THS 21



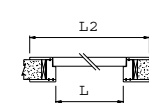
dx



sx



H2	H
217	210
85,5"	82,7"



L2	L
106	80
41,8"	31,5"

1880
matteograssi

1880
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